



OCWC News

Oklahoma City Woodcarvers Club

2016 Officers

Pres **Steve Brandt**
 V. Pres **Bill Dalke**
 Sec. **Clyde Fosdyke**
 Treas **John Amicon**

STUFF YOU REALLY NEED TO KNOW ABOUT

Show Events: There are still a few spots open for those wanting to enroll in the Gary Batte seminar immediately following this year's Show. For further information contact the show chairman, **Kent Wallace**. Time, place, costs, project options, etc. have all been set and the show is really just around the corner, so if you want in the seminar, you should contact Kent as soon as you can.

Proposed Club Field Trip: The Board of Directors has proposed a field trip to the Museum of Osteology (that is the museum containing the bones and skeletons a vast number of species from around the world. The outing will likely be on a Saturday in early July with the Club going as a group. Cost will be \$8.00 per person if the group is under 20 or \$5.00 if we have 20 or more. If you have thoughts on this proposal or a preference for a time and date, contact the Club's President, **Steve Brandt**. There will be a sign-up sheet passed around at the June meeting.

Study Casts (Study Sticks): Again this month there will be a brief auction of materials from the late JW Blackwell of Ardmore including two study casts for use in studying character carving techniques.

Comfort Birds: The proposal by **Sam Escabedo** that we carve stylized birds, often called comfort birds or worry birds, to be given to those undergoing serious procedures that require extensive time spent remaining immobile for long periods. The birds would be carved and

sanded extremely smooth so the patient could simply have something to do with their hands while undergoing treatment. The project is intended as an outreach program for OCWC as a club. Sam has agreed to manage the project and is already in contact with doctors in the Medical District in Oklahoma City. To assist in the project, there is a pattern for these birds on page 3 of this newsletter. Many have already begun carving these but many more will surely be needed. The pattern is at the scale and design selected; however, we will need some of smaller size for children and small individuals. More on the progress of this project at this month's meeting.

Forgotten Dues: It seems that several members have let the payment of their 2016 Club Dues slip their minds. Many of our minds get a little more slippery with each passing year. If you are unsue, contact our Treasurer, **John Amicon**. One of the best ways to say thank you to those who spend time and effort to keep the club going is the prompt payment of dues.

EARS

Last month each member was ask to carve a human ear from a block of wood provided by the club. As part of the program you were ask to bring your finished (or partially completed) ear to this month's meeting. There will be a prize to be given to one of those who bring their carving. Tickets will be given to each participant and a drawing will be made to determine the winner. To get in the drawing you must bring all three of you ears to the meeting but only one need be made of wood. If you haven't completed yours, it's time to get started.

SHOW & TELL



Fred Self
"Bird of Prey"



Bob Smith
"Girl Gone Fishing"



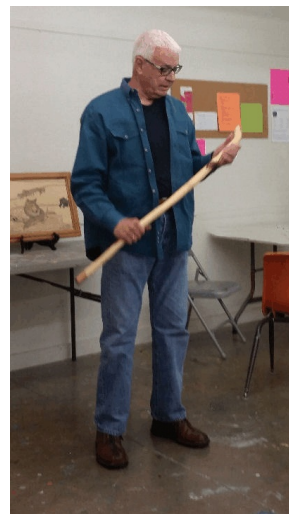
D.J. Boyce
Incised Carving
"Wolf"



Ralph Green
Chip Carving
"Cross"



Richard Dalke
"Worry Bird"



Jon Tillinghast
"Cane"

Refreshments

Richard Dalke & Bill Medina

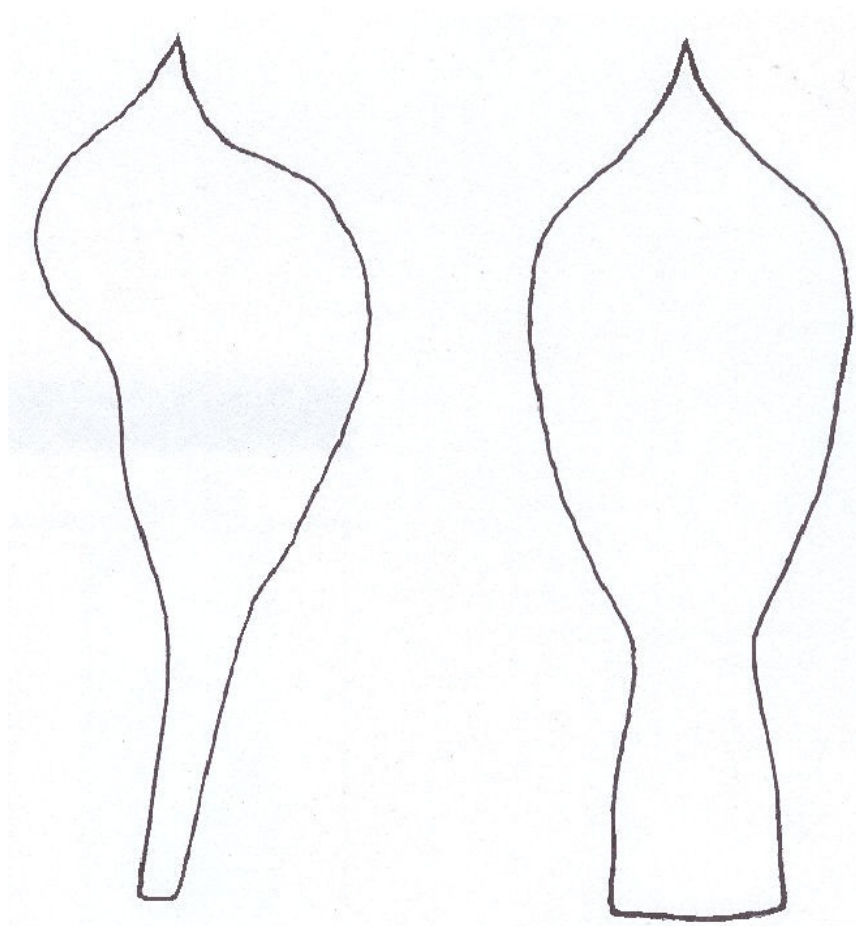
Program

"A Bit of History"

Pete Zachry

Comfort Bird Pattern

(1 ½ inch square block 4 ½ inches long)



This pattern is the originally selected as the Club Project for Comforts Birds to be provided to certain patients undergoing therapies requiring one to remain in one position for long time periods. The response from the membership has been outstanding and those collecting and distributing the birds truly appreciate all the time and effort that has gone into this project. Since this is an on-going effort we can still use many more pieces for distribution. Thanks to everyone who is taking such an active role in supporting this project.

Thus far we have received birds carved from basswood, walnut, holly, olive, padouk, rosewood, redheart, maple, canerywood, and 100 year old pine. Some have finishes such as laquer, mineral oil, Danish oil, polyurethane, wax, and burnished (unfinished) wood. All are excellent and feel great when held in the hands.

Membership and Meetings

Membership is open to individuals who are interested in woodcarving or the promotion of woodcarving. Annual dues are \$24.00 per family.

General Meetings are held on the second Monday of each month (except September) at the City Arts Center, 3000 Pershing Blvd., on the State Fair Grounds, Oklahoma City, at 7:00 PM. Visitors are always welcome. Refreshments are provided by Club members.

News Letter is published each month and mailed or emailed to all members during the first week of each month. Anyone having news of interest to the membership or having an announcement relating to the Club or woodcarving should contact the Editor prior to the last day of the month. Articles are welcome from all members and can be emailed or called to the editor.

Woodcarvers Officers

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