



# OCWC News

Oklahoma City Woodcarvers Club

### 2014 Officers

Pres. . . . .	Kent Wallace
V. Pres . . . .	John Amicon
Sec . . . . .	Tim Hataway
Trea. . . . .	Bob Brunson

## Volunteers For April

### Refreshments

DJ Boyce & Tim Hataway

### Door Prizes & Hospitality

Bob Smith

May: This is a truly special and unique meeting since it will not be at the State Fair Park, but at Fred's Sign Shop. Fellow member, Fred Self, has invited the membership to have their meeting in his facility and he will be presenting a program relating to finishes and patinas for sculptures, including woodcarvings. As a professional in this area, Fred has many, many ideas that can be put to good use in getting just the right kind of protective finish on your work. A good example of exotic finish is Fred's Eagle he carved in Chuck Wright's class.

## Next OCWC meeting

April 14, 2014  
7:00PM

Oklahoma City Fairgrounds

Arts Center

April Board of Directors

11 AM, Wednesday Morning

April 23, 2014

Woodson Park Senior Center

## 2014 Club Dues

Please remember that your \$24.00 per family club dues were due in January. Come prepared to pay your dues on April 14<sup>th</sup> at the meeting. Forty-six members have paid and we would like to be 100% after the meeting. Bob Brunson will be happy to take your money.

## 2014 Festival of the Arts April 22-29

Our club has once again been invited to participate in the festival. The festival will be held from April 22 - 29, 2014. This is an excellent opportunity for us to promote our club and woodcarving in general. The festival runs from 11:00a.m. - 9:00p.m. on Monday through Saturday. And festival hours are 11:00a.m. - 6:00 p.m. on Sunday. Volunteers are needed to work different shifts during the festival. Meal vouchers will be provided to those who participate and the club receives a \$75.00 per day honorarium. Please see one of the officers to sign up to work one or more shifts.

## UPCOMING PROGRAMS

### APRIL: Carve a Ball Contest

Bring a tool or two and be ready to carve a ball at the meeting. The ball that rolls the farthest will win. It is fun and there are always a lot of laughs.

## **Eagle Carving with Chuck Wright**

*Chuck Wright hosted a Saturday Morning session of the Eagle Carving Class that took place at the First Baptist Church. Many of the carvers needed some additional help in completing their project so Chuck arranged for our group to join with his regular Saturday Morning Class. The eagle carvers worked on work benches in the shop area while the regular Vo-Tech class met in the classroom. While we met in separate rooms, there was much visiting among the carvers in both groups. Several carvers were unable to be in Norman for this class, so one additional session will be scheduled if the school approves. Time and date for the makeup class is to be announced later.*

### **RENEGADE ROUNDUP LEBANON, TENNESSEE**

On March 17<sup>th</sup>, Tim and Barbara Hataway and Steve Brandt traveled to Lebanon, TN for a 5 day class in Caricature Carving. Instructors included: PJ Driscoll, Gary Falin, Rich Wetherbee, Mitch Cartledge and Chris Hammack. The classes were great and nighttime entertainment was fun. We had guitar playing, singing and lots of fun. The motel was \$32.00 a night with breakfast, so you sure couldn't beat that. I'm sure Steve and Tim would both recommend the classes.

## **Ozarks Woodcarving Seminar**

*Eight woodcarvers from our club attended the seminar that was held in Springfield, MO. These people took from a variety of instructors. The entire seminar was well attended and a good time was had by all. Attending were: John Amicon, Richard Dalke, Bill Edwards, Clyde Fosdyke, James Hooper, David Koelsch, David Porter and Kent Wallace.*

### **Just a note on club business**

*Earl Cox has requested that he be replaced as Club Historian. Pete Zachry has agreed to take this position and the change will occur shortly. Any new items for the history books should be sent to Pete beginning this month. We all owe Earl a giant vote of gratitude for his time and efforts put forth for all our benefit. Thank you Earl.*

## **Sculpture Society Program**

*Pete Zachry, a member of OCWC and the Oklahoma Sculpture Society, will be giving the program for the April meeting of the Sculpture Society. The subject will be woodcarving, from the history of the art to the international activities and the many activities of OCWC and carvers in Oklahoma. History will be from Gringling Gibbon to Willard Stone and the international review will include carvers like Chris Pye, Ian Norbury, Ray Gonzolas, and others in Austria, Italy, Germany, and Scandinavia.*

*The major emphasis will be on the accomplishments of OCWC, our shows, educational efforts and fellowship. The program will consist of computer based photography and graphics projection with Pete providing the dialog and descriptions. Pete will be displaying examples of woodcarving from his personal collection representing carvers in the Oklahoma Region. Their meeting place is the same as OCWC, at 7:00 PM, Thursday, April 10. Other woodcarvers would be welcomed, especially if they could help in case answers to questions get too difficult.*

## **A Bit of History on Carve-In's**

### **By Pete Zachry**

Twenty years ago Jim Crist and Bob Niles began a Wednesday carve-in at the Fine Tool and Wood Store in North Oklahoma City. The group continued their activities until the store closed, after which it moved to Bob Gentry's garage, Woodcrafters of Oklahoma, Paxton's Fine Wood, The Carousel Gallery in Paseo, Hogan's Wood, and is currently at the Senior Citizens Center in Woodson Park near 33rd Street and South May Avenue. Attendance is normally about 15 to 20 but has been nearly 30 at times. This is surely the oldest, continuous carve-in in Oklahoma (perhaps within a much larger area, too).

I forgot to mention the carve-in started in early March 1994 according to records I can find. It actually may have begun a little earlier, but I can't confirm that.

## Membership and Meetings

**Membership** is open to individuals who are interested in woodcarving or the promotion of woodcarving. Annual dues are \$24.00 per family.

**General Meetings** are held on the second Monday of each month (except September) at the City Arts Center, 3000 Pershing Blvd., on the State Fair Grounds, Oklahoma City, at 7:00 PM. Visitors are always welcome. Refreshments are provided by Club members.

**Board of Directors Meetings** is held on the third Wednesday of the month at Woodson Park Senior Center in Oklahoma City at SW 29<sup>th</sup> and May Avenue at 11:00 AM.

**News Letter** is published each month and mailed or emailed to all members during the first week of each month. Anyone having news of interest to the membership or having an announcement relating to the Club or woodcarving should contact the Editor prior to the last day of the month. Articles are welcome from all members and can be emailed or called to the editor.

## Woodcarvers Officers

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**Kent Wallace**  
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*Editor*  
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## SHOW AND TELL



This carving by John Luton will be a class project for Wednesday nights



Tim Hataway  
Mark Gargac Roughout



D.J.Boyce



Pete Zachry brought this flat plain carving by Bruce Futterer and one he carved.



Richard Dalke brought this knife made by Paul Jones at [deepwoodsventures.com](http://deepwoodsventures.com)



D.J. Boyce got this hint from his wife



Jay Allen and Richard Dalke  
at Fred Self's shop

### Renegade Roundup Lebanon TN



Steve Brant and Tim Hataway are in there somewhere



Chuck Wright taught the Eagle Class



Instructors at Roundup  
Rich Wetherbee, Chris Hammack, Gary Falin  
Mitch Cartledge and P.J. Driscoll



Carline Martin presented our March meeting

OZARK WOODCARVING  
SEMINAR  
SPRINGFIELD MO



Kent Wallace towering over  
John Engler and Harold Enlow



James Hooper with the  
white ball cap



Clyde Fosdyke



David Koelsh



Picture of Richard Dalke  
taking pictures