



OCWC News

Oklahoma City Woodcarvers Club

2013 Officers

Pres. Kent Wallace
 V. Pres . . . John Amicon
 Sec Sam Escobedo
 Trea. Bob Brunson

BARK CARVING WITH JERRY WOOLIVER



Our June program featured Jerry Wooliver and his multitude of cottonwood bark carvings. Since this style of wood carving is becoming ever more popular it is fitting that we provide a sound introduction into its finer points. For those who regularly attend the many carve-ins around town, Jerry is a well know figure who has carved more “out houses” than anyone else – ever. He also does fantasy houses, spirit faces, and many other things with cottonwood bark. He purchases his cottonwood bark supply in carload lots and one is very unlikely to find him running short on supply.

His presentation delved deeply into the finer techniques of everything from wood selection, to tool selection, sharpening, design, execution, and final finishing. Much of his time was spent on getting the finer detail right so each project can achieve the carver’s vision and anyone seeing it would appreciate the imagination it took.



As one can see in the several examples of “out houses” there is surely an almost infinite possibility in the range of designs and sizes. They can be mounted on a base, they can stand alone, and can be mounted on flat surfaces, such as with a refrigerator magnets or hooks.



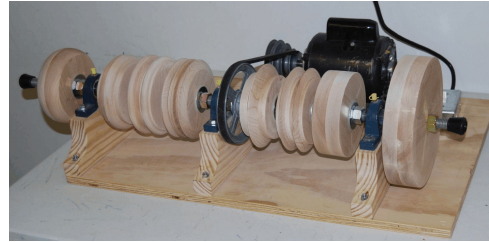
His more elaborate fantasy houses (sometimes called “Gnome Homes”) often have “see - through” elements that permit small LED lights to be mounted inside a hollow in the back or inside the carvings. He explained how he cuts the carving into two pieces to create a completely hollow piece. Normally his houses have areas where the natural texture of the bark is left untouched other than a protective finish.

Jerry’s favorite finish is wax which effectively seals the surface without altering the look or texture of the wood.

JUST STUFF:

- ★ **Steve Brandt** will be our July Program.
- ★ **Nativity Project** – if you have not yet selected a figure to for this year's door prize project, see Richard Dalke at the meeting – he will provide you with one.
- ★ **Show Pamphlets** – if you have not yet received your pamphlet and show application one will be made available at the meeting. Be certain to get one.
- ★ **July Board Meeting** – the meeting will be on Wednesday, July 10, 2013, at 11:00 AM, Woodson Park Senior Citizen Center, 33rd and South May. All members are welcome.
- ★ **2014 Volunteers** – a brief reminder that two vital volunteer positions will become vacant at the end of this year. They are "Show Chairman" and "News Letter Editor". Please give serious consideration to helping out the Club by filling these positions.
- ★ **Error in last month's edition** – in the coverage of James Hooper's winning of Best of Show in Wichita it was reported that it was his first such aware. The fact is that it was actually his second Best of Show – both of which were really well deserved.
- ★ **2014 Show Judge** – if you have a preference for selecting a judge for next year's Artistry in Wood Show the show committee would appreciate hearing from you. Simply convey you idea to any board member and they will see that it is included in the process.
- ★ **Another Volunteer needed -- Earl Cox** has served as our Historian for a while but his situations requires him to step down. Please help us here, too.

SHOW AND TELL



Bob Brunson has completed (*except for the final arrangement of the wheels*) his personal design of a sharpening station. With all these shapes he has run out of excuses for having dull, or even semi-sharp, tools.



Bob has also completed two figures for a Nativity.



Richard White has carved another cane in low relief.

Bob Neal was able to save this carving of two birds from the ashes of his garage fire.





This well caved and painted bottle stopper is the work of **Earl Cox**.

His version of a Will Rogers bust was first class, too.



Steve Brandt brought us a nice story of how his mother purchased this carving as a gift. The carving was excellent but no one could be certain as to just what wood was used.



James Hooper brought not only his prize winning "Lady" but gave us an excellent rundown of the Wichita show.

This was Jame's second Best of Show award. The previous award was received for his "Will Rogers".



Wally Stephens brought us his latest full figure carving of a "Cowboy".

Tulsa Show Report

The Eastern Oklahoma Woodcarving Association held it annual show last month and there were many OCWC members attending to check out the carvings, visit their fellow carvers and friends, and pick up some supplies from the venders.

Two members from OKC were exhibitors during the show, **D.J. Boyce** and **Pete Zachry**. Each did quite well in the judging and even better at renewing old friendships and making new ones.



D.J. took the blue ribbon with his chip carved plate (top center on his table).

Pete managed two blue ribbons, Miscellaneous and Stylized Figure. His entry in the "Realistic Human Figure" was move to "Miscellaneous" because there were not enough entries to judge that category.

FUTURE PROGRAMS

JULY - Steve Brandt

AUGUST - Show & Tell (*Items from your collection that were not carved by you*)

SEPTEMBER - Annual Picnic

OCTOBER - Show Preparation

NOVEMBER - Cane carving

DECEMBER - Annual Christmas Party

<http://www.OKCARVER.ORG>

Oklahoma City Woodcarvers Officers



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