



OCWC News

Oklahoma City Woodcarvers Club

2013 Officers

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August Program

Collectibles Show and Tell

It has been a while since we shared our woodcarvings done by others that we have included in our carving collections. Each carving has a bit of a story to tell, so be prepared to give us a little history of just how it came into your possession and why you like it. Carvings don't need to be done by anyone you know, you don't need to know when or where it was created.

More than just a chance to see other carvings that may give some inspiration or idea, it is a chance to get to know each other a little better. Don't be afraid to take part – you are surely among some really good friends. We are a bit more interested in each other more than one may think. Be certain to join in – It's fun for all.

SHOW NEWS

Show Chairman Richard Dalke reports that the grant application for financial assistance from the Oklahoma Arts Council has been submitted and will be considered at a future meeting of the Council's Board of Directors. Early reports indicate the monies will be somewhat reduced this year; however, it is anticipated that this should not negatively impact our show operations.

All the contracts with the OKC Fairgrounds have been completed and the biggest need at this point is more participation from both outside the club and from our membership.

July Program

Architectural woodcarving was the subject of Steve Brandt's presentation at our July meeting and he brought several examples of various woods, styles, and uses to illustrate his talk. Examples ranged from fairly simple incise work



to ball and claw furniture legs, to pierced patterns in oak or other hardwoods, to actual relief carvings of various subjects. He explained selected carvings are actually applied works where they are glued or otherwise mounted on other surfaces. He explained how additional examples can serve as corbels, shelves, sconces for lighting, and items that can simple be used in and everyday household.

For those who are not that familiar with Steve's work it should be noted that he has used his skills to restore many old and



antique clocks that have been broken or have lost parts over the years. He began his carving career as a chip carver and can boast of many awards in that field. His chip carved fireplace screen took home *Runner Up to Best of Show* at one of our shows, the highest award that chip carving has ever placed.



Show & Tell



Richard White carved this excellent Oak Leaf Cane using his own drawings.



Richard Dalke has completed his version of Dogwood Blossoms as a high relief in basswood. The flowers were bleached and painted and the leaves received a light coat of green, too.

Tim Hataway showed his newest Indian bust. He noted that his was also in butternut, which seemed to be the wood of choice for the evening.



D.J. Boyce presented an incised carving done by **Mary Boyce** as her first ever attempt at woodcarving. She attended the Tulsa show with D.J. and took advantage of one of the short courses offered. She decided to try her hand and the result was an outstanding piece featuring a cat lying in its back.



Pete Zachry's latest effort in low relief carving, a young cowgirl carved in butternut.

Doane College Seminars

OCWC had a really good delegation attend the John Burke Western and Wildlife Workshop on the campus of Doane College in Crete, Nebraska. Four members, Clyde Fosdyke, James Hooper, Ken Farrell, and Pete Zachry spent a week carving with the Denton sisters, Janet Cordell and Adina Huckins. Each had their own project and received some truly expert advice on how to proceed. **James Hooper** started with a very large block of Butternut to carve a version of Clint Eastwood from one of his westerns. James must have put twenty pounds of chips on the floor but he managed to find an excellent carving in the end.



Ken Farrell learned fast that if one tries to keep up with Janet Cordell, big tools are a necessity. He very quickly picked up a 25 mm. #11 to do the finer work. His first



project was a female bust but he managed to begin a second that is a full figure girl.

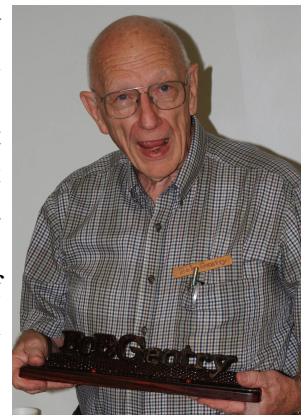


Clyde Fosdyke's project was a high relief carving of his grandchildren. He special ordered the block of wood for this 13 inches square and two inches thick. Clyde, also, learned to use large tools from the very beginning of the carving.

Pete Zachry chose to carve Adina's latest female figure in a toga style wrap. He managed to come along fairly well until he cut off her hand. This will take some repair, but much was learned in the process.

Bob Gentry's Surprise

Fred Self pull a bit of a surprise on Bob Gentry when he presented him with a nameplate to use on his table at woodcarving shows. It can also serve as a weight, too, since the entire piece is made of Cocobolo and takes both hands just to lift it.



***Midwest City's
Annual Display
and
Demonstration***



For many years Midwest City Library has hosted a display of our works during the month of August. To open the display OCWC demonstrated our art and skills in an all day demonstration on Saturday. While the display was really well received by everyone the overall traffic through the Library was considerable less than in the past. Perhaps it may be attributed to the fact that the event was just prior to the opening of school and many families are out on their last outing of the summer. Membership participation was excellent and all enjoyed the day and actually got some carving done. The visitors we had were very appreciative of our efforts.

**Oklahoma City
Woodcarvers Officers**



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REMEMBER TO BRING **YOUR** CARVING FOR SHOW & TELL, TOO.



OCWC NEWS
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