



OCWC News

Oklahoma City Woodcarvers Club

2013 Officers

Pres. Kent Wallace
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JUNE PROGRAM

Bark Carving with Jerry Wooliver

One of our own carvers, Jerry Wooliver, will be presenting a program on how he does the fantasy carvings in Cottonwood Bark. Jerry is one of our most prolific creators of original fantasy houses which does not require an established pattern in order to achieve a finished work. Imagination is the primary ingredient and this form of carving is the most fun when one lets their imagination run wild – just for the fun of it. Anyone who has never experienced this style of carving is in for a real treat the first time they try it.

Below are a few examples of bark carving from previous Show & Tell sessions done by members.



BOB WILLIS

Sculptor and artist, Bob Willis, provided a hands-on demonstration of just how one creates a human bust in clay that is an original design. He explained exactly how to use the armature and basic tools to create the work.



His presentation was specifically intended for woodcarvers or others who remove material rather than the add-on method used in most clay sculpting.

The “eye for the anatomy” is common to all sculpting efforts so he went into some detail as to just how to get things right so everything fits properly.

Next Board Meeting

Wednesday, June 19th – 11:00 AM

Woodson Park Seniors Center

"BEAUTIFUL LADY"

Best of Show



Wichita, Kansas: A beautiful lady from Oklahoma took the Great Plains Woodcarving Show by storm and walk away with the *Best of Show Award*. James Hooper's bust in Butternut was his first purple ribbon winner he has among his many blue, red, and white awards. John Engler selected James' sculpture from among a number of other really great pieces of work. Congratulations from all of us at OCWC.

Grand Prize Project Selected by Show Committee

The door prize project for this year's show has been selected and we will be carving a Nativity again. The patterns will be the same as those used two years ago and will be introduced at the June Club meeting.



June Volunteers

Refreshments – Ralph Green & Wally Stevens

Door Prize – Bob Brunson

Hospitality – Bob Brunson

Show & Tell

Pete Zachry brought his latest effort entitled "*Look Homeward Angle*"



JayAllen presented three of his efforts from Dallas Degee's class. Two were done afterwards.



Tom Pento displayed his "Cabin in the Woods" carved in Cottonwood bark.



Pat Priest was a first-time participant in Show & Tell and presented two carvings, a ball-in-a-cage and a low relief guitar.



D.J. Boyce brought his latest "Rattlesnake" box (including the rattle).

Volunteer Needed

The Club needs a volunteer to help us coordinate activities with the State Fair woodcarving competition. Les Stotler has handled this for us for many years; however, his health issues make it inconvenient for him to help us this year. Those who would be willing to help us out should speak with Kent Wallace so we can get things started very soon. Kent thanks each of you for your help in matters like this.

Debbe Edwards Project

Those enrolled in Debbe's October Carving Seminar have chosen to carve a "Wolf's Head".

Kevin Walker's Relief Carving Class

Kevin Walker conducted a carving class featuring his style of High Relief. For those who don't recall, Kevin has won Best of Show two times in the past three years. Needless to say, his work is truly outstanding. The project selected for the class was a branch of Dogwood flowers and leaves. Students had a choice of Butternut or Basswood for their carvings and the class was split about half in half on the choice of wood. The Butternut received a much lesser dense paint layer but did get its flower peddles bleached. The Basswood version requires a much greater effort when it comes to painting.



Jay Allen with his Butternut carving of Dogwood flowers in relief.

Richard Dalke with his Butternut carving with the frame he will use once the project is completed - *i.e.* bleached and painted.



Partially completed Basswood – long way from applying paint.

Membership and Meetings

Membership is open to individuals who are interested in woodcarving or the promotion of woodcarving. Annual dues are \$24.00 per family.

General Meetings are held on the second Monday of each month (except September) at the City Arts Center, 3000 Pershing Blvd., on the State Fair Grounds, Oklahoma City, at 7:00 PM. Visitors are always welcome. Refreshments are provided by Club members.

Business Meetings are held on the second Tuesday following the general meeting at Panara Bread located at 68th and North Western, in Oklahoma City at 7:00 PM.

News Letter is published each month and mailed to all members during the first week of each month. Any one having news of interest to the membership or having an announcement relating to the Club or woodcarving should contact the Editor prior to the last day of the month.

Oklahoma City Woodcarvers Officers



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