



OCWC News

Oklahoma City Woodcarvers Club

2013 Officers

Pres. Kent Wallace
V. Pres John Amicon
Sec Sam Escobedo
Trea. Bob Brunson

March Program



Elaine Nealey is coming back for a return engagement as our program this month. Her previous appearance created the greatest reaction from the membership of any presentation in years.

For those who do not know Elaine, she and her husband, Dan, have been active members and supporters of OCWC for many years and if you have attended our annual show lately, your sure to have seen her work (as well as Dan's turnings and carvings). Elaine constantly wens the woodburning category with a wide range of media and subject matter. Several of her pieces are burned on vases turned in beautifully grained wood created by Dan, the combination always creates a work of art that would be a showplace

piece in anyone's home or office. The two of them have a permanent display in the Oklahoma Art Gallery at 50 Penn Place.



Other pieces include plates, bowls, planks, plywood, and what we call "found wood".

Be ready to scoot your chair up close for the best view. Rather than operate up front, we will all gather ourselves into an arch around her so everyone can see and hear what she her presentation.



EAGLES IN RELIEF

Members who failed to attend the February meeting missed one of the best programs we have had in a while. Chuck Wright brought a series of eagle relief carvings and presented an excellent explanation of just how they are developed from the intentional pencil pattern to the finished work.



He actually did some carving on one of his eagles that he is currently working on with his students at the Norman VoTech. His description of how to start with a small pattern and proceed through the decision making process to produce the size and style eagle one wants led to the discussion of just how to select an appropriate pattern.

Chuck brought several patterns on 8 by 11½ acetate that can be enlarged to fit any desired dimensions. He volunteered to share his patterns with his fellow members.



One can easily see the glue-up process on the cut-out above. Chuck warned that, when doing the glue-up, do NOT reverse the grain direction. To do this causes problems when carving across the glue line because of the grain changes direction. He does not use dowels or other reinforcements in the glue-up process – butt joints work fine but be certain to have good, straight edges and use high quality glue.

He normally does not paint his eagles but they can be given a gilding with gold or silver leaf for special effect. Should anyone really want to learn to do this type project, enrolling in Chuck's class would be a smart move, specially if you don't have much experience in this style.

His carving was made much easier with the holding device that he uses. Pete Zachry displayed his "small" version of this device. This device (below) is made locally. Check with Chuck for price and availability.



Kent Wallace

Seminar for Church Youth

The church that Kent Wallace attends agreed to share their facilities with another congregation and, when the new group learned of Kent's skills with both carving and youth leadership, he was invited to teach a group of young people.



Kent gladly joined in with the youngsters and he likely had as much fun as they did. Experience in teaching will always improve one's carving skill.



March Board Meeting

March 20, 2013

12:00 Noon, Woodson Park Senior Center

(Joint meeting with the 2013 Artistry in Wood Show Committee)

SHOW & TELL



Kent Wallace
"Hillbilly"

Jerry Wooliver
bark carvings



Richard Dalke
Corbel

Earl Cox
"Pistol Pete"





Steve Brandt
"Quahna Parker"



Wally Stephens
Female Bust

D.J. Boyce
Wolf box



Fred Self
"Christ"



Tim Hataway
"Mountain Man"

2013 OFFICERS

Kent Wallace, Pres.
722-6397

John Amicon, Vice Pres.
769-7593

Sam Escobedo
528-1952

Bob Brunson
249-3989



OCWC NEWS
3505 Rolling Lane
Midwest City, OK 73110