



OCWC News

Oklahoma City Woodcarvers Club

2012 Officers

Pres. Richard Dalke
V. Pres Kent Wallace
Sec Sam Escobedo
Trea. John Amicon

2012 "Artistry in Wood" Another Success

When the doors opened for the 46th Annual OCWC "Artistry in Wood" show, we all knew it was going to be the best yet. The number of tables was up from years past, exhibitor and vendors drove long distances to take part, and the mood was one that ensured everyone was going to have fun. The judging started at 10:00 AM and continued until nearly Four O'clock that afternoon. Almost three hundred pieces of art were entered into competition and judged by Pat Moore. This year set a record of which we can all be proud – we had five entries in the beginners categories, four youth entries and one adult. The Intermediate categories were a little light this year because we graduated so many into youth entries and one adult. The Intermediate categories were missing many of last year's carvers because of the large number who won their fifth blue ribbon, graduating them to the OPEN class.



Winner of Best-of-Show was "Daughter Playing the Flute" a high relief by Kevin Walker.



This year's Grand Prize gets to stay near home thanks to Billy Preble's name being drawn. Billy has been a club member for many years and purchased a pocket full of tickets to win the Carousel.

Affair of the Heart

Gary James arranged for us to have a complementary spot at this year's Affair of the Heart weekend the week before our Artistry in Wood Show. This has proven to be an ideal venue for promoting our Show and a chance to sell tickets and raffle chances. This year we were given two spaces and tables so we could demonstrate our art to the eighty thousand visitors to the event.

The table was fully manned for the full three days of the event that occupies each and every display building on the fairgrounds. Since we were guests of the organizers and did not pay for our spaces, we do not attempt to sell our woodcarving although there were many offers from the very large crowd passing our display.

GLOBAL OKLAHOMA

The first Saturday in October each year is a cultural festival put on by Rose State College and OCWC took part again this year. We have been taking part in this festival for over ten years and it always provides us an excellent opportunity to promote the club and our show. This year's event was somewhat subdued by the cold front that came through Oklahoma the afternoon before the festival and gave us a high temperature in the lower 40's and a wind chill much lower.



This year we were provided a tent so our demonstration was easily viewed from two sides. Because of the temperature, the crowd was not quite so large; however, this gave us more time and greater opportunity to visit with individuals at greater length.



Show & Tell

Steve Brandt brought us his Book Stand with its chip carved pattern on the lower arms. The entire piece was carved from a single piece of wood – the hinges that permit it to open into the holding position were carved in place.



Pete Zachry presented his miniature ballerina carved from Boxwood with an Ebony base. The figure easily fits into the 2 inch cube.



Fred Self showed two of his latest pieces, a cottonwood bark carved into a fantasy house and his realistic version of an African Elephant.



Earl Cox has carved another Mule which he painted in a very realistic manner. This is the latest of several he has carved and is likely his best yet for this subject matter.



Richard Dalke completed his full bust of a young lady that was started in the recent class with Adina Huckins.

Tim Hataway did this clay sculpture with Gerald Copeland and will be used as the design for a carving.



Bob Neal brings another miniature carving he does with his pocket knife. This one is a Dog and a Bear fighting. It easily fits in the 2 inch cube.



Pat had plenty of examples of various ways the project could be carved and painted, so everyone's project did not end up looking as though they came off an assumably line.



PAT MOORE'S SEMINAR SANTA

Pat Moore finished judging our show by stayed over an extra three days to offer us a really great class in carving and painting a superb version of a Santa with a long, flowing coat. The carving involved a great deal of finely carved detail on one of her roughouts. The hair, fur, and clothing were highly detailed and everyone did a really fine job under her instruction. Even the most experienced carvers indicated that it took a lot of hard work to get it right, but the results were surely worth the effort. While the carving took some time, there was plenty left for painting, too.



Each carver received plenty of help in getting the painting just right, too. Here it is easy to see the results (*photos clockwise from above*) James Hooper with brush in hand, Richard Dalke carefully getting some green onto Santa's coat and not his beard, and Bob Smith getting some critical pointer from Pat.

As can clearly be seen, the facial expression on Santa is very pleasing, but his eyes are actually the stand-out feature of this piece of work. Students reported that Pat has a different method of carving eyes that is effective. The painting of the eyes was exceptional, too. Each student carver came away pleased with the class and their project as well.

BOARD MEETING

This month's Board of Directors Meeting will be on **Tuesday, November 13, 7:00 PM**, at Panara Bread at 68th and North Western. All members are invited to attend. *This is a week earlier than normal due to the Thanksgiving Holiday.*

ELECTIONS

This is the month we elect officers for the coming year. We have nominations from the committee; however, should anyone have another member to offer for election, nominations may be made from the floor during the meeting. One must first have permission for the individual being placed in nomination.

Committee Nominations:

- President — ***Kent Wallace***
 Vice President — ***John Amicon***
 Treasurer — ***Bob Brunson***
 Secretary — ***Sam Escobedo***

Membership and Meetings

Membership is open to individuals who are interested in woodcarving or the promotion of woodcarving. Annual dues are \$24.00 per family.

General Meetings are held on the second Monday of each month (except September) at the City Arts Center, 3000 Pershing Blvd., on the State Fair Grounds, Oklahoma City, at 7:00 PM. Visitors are always welcome. Refreshments are provided by Club members.

Business Meetings are held on the second Tuesday following the general meeting at Panara Bread located at 68th and North Western, in Oklahoma City at 7:00 PM.

News Letter is published each month and mailed to all members during the first week of each month. Any one having news of interest to the membership or having an announcement relating to the Club or woodcarving should contact the Editor prior to the last day of the month.



OCWC NEWS
 3505 Rolling Lane
 Midwest City, OK 73110