

PROGRAMS

The July program was presented by our President, Richard Dalke, and introduced us to the vast array of woodcarving instructions available on the Internet. This first introduction centered around the site from Chris Pye. The URL for Chris Pye's tutorial is:

http://www.woodcarvingworkshops.tv/home

The site includes several video's that are very instructional and are offered without cost by Chris. As usual, these are actually teasers to encourage one to enroll in his On-Line Video instruction series available on his website.

As one may expect, the video instruction requires enrollment and a monthly fee of 5.5 English Pounds (just under \$9.00 American). For this you have access to Videos in nine categories from tools to sharpening, to techniques, design, finishing, and an array of projects. Projects range from beginning level of carving three leaves to advanced relief and in-the-round projects. Many of the projects are presented in a dozen or more lessons, each with its own video episode.



Several members joined the discussion relating their experiences with this website and others like it on the Net. Those with experience with these videos described some of the specifics that one may expect from this form of instruction.

There was further discussion around other sites that offer specific instruction such as those posted by Lynn Doughty and others.

Because there was a great deal more to review than we had time for during our meeting it was decided to continue this program for the August meeting. Given time, some discussion of available instruction videos from other carvers could prove useful to those who want to expand their skills through the use of the Internet.

State Fair

Les Stotler is ram-rodding our efforts with the State Fair Administrators again this year. If you want to enter a piece your application must be in no later than August 15th, which doesn't give one much time. To help accelerate this process, you can go to the following site to get an application and submit it to the Fair Board.

Guide Book for Arts & Crafts

http://okstatefair.com/wp-content/uploads/2012/06/2012-Fine-Arts1.pdf

Application Forms

http://okstatefair.com/wp-content/uploads/2012/06/2012-CA-Entry-Form.pdf

More info will be available at the meeting.

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Show & Tell



Steve Brandt presented his decorative carving featuring multiple pierced openings. The wood is Oak which makes it that m u c h m o r e remarkable.

Richard Dalke shared his version of the female bust designed by Adina Huckins. This was begun in the class with Adina that was held in





June in Mustang.

Richard also showed his interlocking hearts carved from Walnut.



Wayne Davis showed off his scroll saw and his carving expertise with this spoon done in very pretty Maple. The wood's grain really highlighted this intricate pattern.



To follow up on his program he presented to the Club in June, Wayne displayed three of his bird houses he made with the scroll saw. Each are under three inches tall.

Wally Stephens illustrated the art of Negative Imaging with this finely done bird in flight





Wally's Santa showed what an excellent paint job can do for a carving that is well done to begin with.

Bob Gentry has a supply of old spools and brought these examples of a "Ball in a Cage" carved into a spool.



He offered to help anyone who would be interested enough to try one of these.

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Show & Tell – (continued)



Fred Self's carved cane cannot be adequately displayed by a photograph. It would take dozens to do it justice. The entire length has been intricately carved with a multitude of figures and forms.



Fred also carved this excellent "Mountain Sheep"



While **Tim Hataway** has carved this cowboy bust he thought we would like to see the original study cast from Gerald Copeland.

Pete Zachry showed his finished version of the Adina Huckins design of the bust of a girl. The carving is bleached basswood with a background of Granadillo. Finished with spray sealer and laquer.







D.J. Boyce presented some of his combined chip carving and incised carving with these letter holders and the napkin holder in Walnut and Maple.

For Your Information:

Bob Gentry's Wednesday night classes at Church of the Servant will begin on September 5^{th} . Things begin at 6:00 PM; however, if you can't make it that early, not to worry -7:00 PM works just as well. You will simply have a little less time to do your carvings.

SHOW STUFF – If at all possible please turn in your carved carousel animals by the August meeting (Next Monday Evening). Bob Smith is nearing completion of the carousel itself so we should begin assembling the project in the next few weeks. The committee handling the project will drill the hole for the pole and do the painting and final finish.

SEPTEMBER FEST held annually at the State Capitol will be the second Saturday in September (the 8th of September) with our booth being just outside the southeast corner of the building. There will be plenty of space for six or eight carvers and the event will be from 10:00 AM to 5:00 PM. More information at the Club meeting.

BOARD MEETING for this month will be on *Tuesday, September 18, 7:00 PM*, at Panara Bread at 68th and North Western. All members are invited to attend.

Harold Enlow

Efforts are underway to find a way of making a class with Harold within our reach. Discussions with Harold and Elaine indicate that they do not travel far from their home in Marble Falls, Arkansas. In the mean time, we have permission to include in our newsletter drawings of some of Harold's projects. More information and a full range of his projects can be found with Clyde Fosdyke or Pete Zachry. If you are interested this information will be available at this month's meeting.



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