



OCWC News

Oklahoma City Woodcarvers Club

2012 Officers

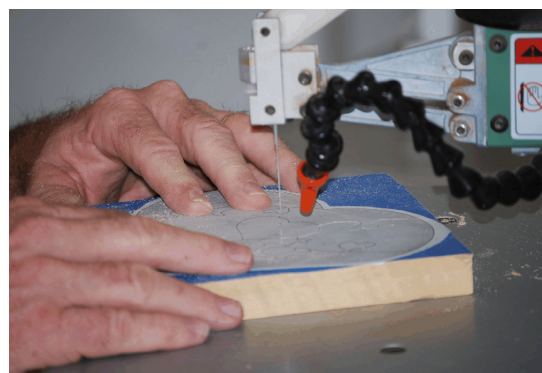
Pres. Richard Dalke
V. Pres Kent Wallace
Sec Sam Escobedo
Trea. John Amicon

WAYNE DAVIS SHOWS SCROLL SAW TECHNIQUES



Longtime member, Wayne Davis, brought one of his scroll saws to the meeting and provided an excellent demonstration of just what can be accomplished with one of these tools. One of his first recommendations is that, if you are interested enough in scroll saw work, get the very best equipment possible, including blades. He brought several pieces ready for sawing. The planks look fairly thick; however, they are thin pieces stacked so he cuts several pieces together.

To help ensure a stable pattern, Wayne showed how he uses tape to cover the top of the wood before gluing the pattern. This allows for a clean surface once the pattern is removed – no glue residue left behind that way. The tape is an excellent surface for attaching the paper pattern. He spent some time reviewing the various blades that are available for scroll sawing and the advantages and disadvantages of each as well as the use of highly specialized blades.



The actual sawing is a fairly precise process if done correctly. The process does require time since the blade's stroke is relatively short and the tooth depth is small, but it does provide a really thin kerf. With this thin kerf cutting two

pieces that fit together like a jig-saw puzzle is easy, at least if you know what you are doing, have good tools, and make good cuts. In this regard, it is like carving – there is no substitute for clean, precise cuts.



SHOW & TELL



Ralph Green brought some scroll saw puzzles to help illustrate the program's theme last month. Three of these were two dimensional pieces; a boot, a whale, and a little angel. His third piece is a three dimensional, snow flake type figure made up of five individual parts that fit together very precisely.

Pete Zachry displayed his little Japanese Anime Girl that was part of the class he taught at Bob Gentry's Wednesday night classes at Church of the Servent. She was carved from Basswood and bleached using wood bleach.

(See following article on bleaching)



Tim Hataway brought two of his caricature carvings to share with the membership, but his bust that he carved in a Vic Hood class really caught everyone's eye.





Steve Brandt did an outstanding job on this elaborate spoon in basswood with a mineral oil finish. The oil really emphasizes the grain in the wood for a very good effect. His mantle type relief carving in butternut is not yet completed but displayed a great pattern that is excellently carved.

Wally Stevens presented his bust of two Indians that he entitled "Siblings". This is an excellent example of combining natural finish with selective painting to add emphasis.



Bleaching Your Carvings

The advanced carvers in Bob Gentry's class carved these small Japanese Anime Girls in the Spring Session. For the final lesson Pete Zachry demonstrated what can be done using a good, two part bleach specifically designed for wood.



The "Part A" is brushed on liberally and allowed to stand for ten minutes then "Part B" is applied. It then is left to cure over night and the piece is very nearly white and is ready for the final finish.



Bleached Carvings:
Left - Eyes and mouth have been woodburned with the body remaining natural.
Right - Painted after bleaching.
Final Finish - Krylon 1311 Matte Finish

Volunteers for May:

Refreshments – Wally Stevens
and Ralph Green

Door Prize – Ralph Green

Hospitality – need help with this



Adina Huckins

Because of many last minute withdrawals there are opening in this class set for June 5th - 7th. The cost is \$180 for three days plus the \$32 roughout. Deposit is \$100 and should be paid by the end of this month's meeting. See Pete Zachry. The class will be in Mustang.



Several members attended Vic Hood's class where they up-sized their carvings.

Program for May will be carving Carousel horses for this year's club project. Bob Smith has again volunteered to construct the carousel and paint the animals so they will all be similar. Cut-outs will be available at the meeting and we could get a head start.



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