



OCWC News

Oklahoma City Woodcarvers Club

2012 Officers

Pres. Richard Dalke
 V. Pres Kent Wallace
 Sec Sam Escobedo
 Treas. John Amicon

Carousel for OKC?

There has been a rumor circulating about a possible project to build a full sized carousel in Oklahoma City for some time. This month's program might bring some insight into this potential project. A representative of the group proposing this project has asked for the opportunity of addressing the Woodcarving Club about this proposal so they will talk to us this month. Every Club member should be interested in this even if one has never considered carving a full sized carousel animal. Make every effort to attend the meeting, it will surely be worth your time.

DEMO AT MID-DEL ART GUILD

Pete Zachry was invited to address the Mid-Del Art Guild at their March meeting. The Art Guild has moved to Rose State College for their meeting place and this was the first time at their new location. The program consisted of an introduction to what is currently happening in the Oklahoma City Area with regard to woodcarving and the opportunity to learn the skills of the art. Examples of each of the major styles and types of carving were shown including caricature, birds, wildlife, stylized, realistic human figures, high and low relief, bark carving, spoons, dolls, carousel horses, busts of all types, flat plain, and miniature. There was considerable interest in available classes for learning carving and in collecting woodcarvings. A lot of interest was expressed in our show and its exhibitors plus the availability of wood and tools.

Scout Camp Hosts a Carving Demonstration

The Boy Scouts of America held a special Scouting Day on March 3rd for the local Cub Scouts and as a special treat for them, the Club was invited to demonstrate woodcarving and explain a bit about of history of carving in the American experience.



Here, Bob Smith and James Hooper are visiting with several of the long procession of Scouts the spent the day at Scout Camp.

Special Demo Scheduled for the Arts Festival

OCWC has accepted an invitation for a one hour demonstration at the OKC Arts Festival from noon till 1:00 PM, Wednesday, April 25th. It will be at a new stage SW of the Crystal Bridge by the Children's area. We will need four to six carvers ready to spend an hour in the open air visiting with those attending the festival.

Rusty Johnson Back for a Third Time

Our good friend, Rusty Johnson, from Tulsa was back again, this time for a two-day seminar for his style of caricature carving. The First Baptist Church and their carving group again hosted the seminar in the third floor carving room.

The project was a caricature figure of a standing Abraham Lincoln which ends up about eight inches tall. As in Rusty's style, the head and body are carved separately.



The class quickly filled as soon as it was opened and even included several alternates in the event that a last minute withdrawal occurred - and it did; however, we still had more alternates standing by when the class opened. Those attending had a grand time and learned a few things in the process. Several of the carvers completed the carving during the class and those who did not got far enough along that completion is not a problem.



Adina Huckins Seminar Set for June 5 - 7

Adina (Denton) Huckins has agreed to conduct a three day seminar to instruct us in carving a female face. There are two choices in rough-outs available. The simplest of the two is a face that is half depth or what is called a wall face.



Adina's experience with this carving indicates most carvers can complete the piece in the seminar. This is excellent for learning female facial features and learning to carve ears and hair.



The second rough-out is a full, in-the-round, female bust. Experience indicates that most carvers cannot complete the carving of this piece in three days; however, the facial features are usually completed leaving the hair to be carved later.



Cost will be \$180 and the class is limited to 12. Should enough people want the class it is possible to have two three-day classes. Rough-out cost will be \$32. Sign-up has begun but will continue at the Club's March meeting.

CARVE-INS & CLASSES

Monday

1:30 - 4:00, Midwest City Community Center

Tuesday

9:00 - noon, Church of the Epiphany

9:00 - 12:30, Shawnee Seniors Center

Wednesday

9:00 - noon, Woodson Park Seniors Center

9:00 - 11:30, OKC First Baptist Church

Wednesday Evenings

6:00 - 9:00 PM, Church of the Servant

Thursday

9:00 - 11:30, OKC First Baptist Church

9:00 - 11:30 Brand Senior Center
(501 East Main Street, Moore)

noon - 3:30, Edmond Seniors Center

Friday

9:00 - noon, Yukon Senior Center

9:00 - noon, Saint Luke's Methodist Church

Saturday

9:00 - noon, Woodcraft Store

DUES DUES DUES

Our annual membership renewal is just \$24.00 per year and they are due at the first of each year. We have a number of current members that have yet to renew. Please get your renewal submitted to John Amicon this month. We will be compiling a new roster for 2012 next month and we want everyone's information to be included and as up to date as we can make it. If you can't pay in person it can be mailed to John or to the newsletter address. Thanks to all who have paid.

February Board Meeting

Tuesday, March 21st, 7:00 PM
Panara Bread, 68th & N. Western

VOLUNTEERS

MARCH

Refreshments

Earl Cox & Gary James

Door Prize & Hospitality

Earl Cox

APRIL

Refreshments

Tim Hataway & DJ Boyce

Door Prize

Jay Allen

Great Plains Woodcarving Show

The Great Plains Woodcarving Show is scheduled for May 19 & 20 at the Cessna Activity Center in Wichita. Pete Zachry or Richard Dalke have copies of the applications.

Eastern Oklahoma Woodcarvers Asso.

The Tulsa Club's annual show is scheduled for June 15 & 16 (Friday & Saturday) at the Union 8th Grade Center. Contact Pete Zachry for applications.

SHOW & TELL



Pete Zachry displayed a cartoon character "Mirage". He also showed the project his Wednesday night carvers are working on. Shown are a cut-out and a partially finished piece.



D. J. Boyce brought one of his carved boxes, having carved all sides and top.



Tim Hataway showed a pair of his Indians he carved from a design by Gerald Sears.



Steve Brandt presented his carving of a Debbie Edwards fox design. Steve did this while in Amarillo, TX. He also brought a cowboy he has been working on for a while – almost finished.



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