



OCWC News

Oklahoma City Woodcarvers Club

2012 Officers

Pres. **Richard Dalke**
 V. Pres **Kent Wallace**
 Sec **Sam Escobedo**
 Trea. **John Amicon**

PROGRAM

The Board of Directors has voted to make another “Friendship Cane” as an honorarium for a distinguished individual who has provided much to the woodcarving hobby. Pete Zachry will have blocks with appropriate holes drilled in them for members to carve to begin carving during the February meeting, so be certain to bring at least a sharp knife. That way you can get started immediately. Should we actually finish with too many blocks, we will simply hold the extras for our next effort. No blocks will go to waste – we need all we can get.

The actual program will be “*Friendship Canes*” so those who are unfamiliar with this type group project will get an explanation. Additionally, an description of how “Purchase Awards” work will be a subject for a question and answer session. The carving and discussions should may cause some members to do a bit of multi-tasking since they may need to carve and listen at the same time. Hopefully it will not over tax anyone’s brain in the process.

2012 SHOW JUDGE & SEMINAR

Pat Moore has consented to be our judge for the 2012 scheduled for October 29th and 30th of this year. Pat has judged several shows in the Great Plains area and how won many awards including Best of Show. For those who don’t know the Moores, they are from the Kindred, North Dakota, (near Fargo) and operate Moore Rough-

Out. If one needs reminding, Moore Rough-Outs has been a vender at our show for many years. Pat carves almost any style of wood carving and does it in an award winning style.

Other Show Activity: The Show Committee will be reviewing the classes, categories, and rules for this year’s show in the next few months. If anyone has suggestions that might help make the show better the committee will surely appreciate hearing about it. To relay your idea simply give it to one of the officers or come to the next meeting of the Board of Directors to make your presentation. All members are invited to do this.

Nominees for consideration for judge in 2013 will be welcome should anyone have an individual in mind. There is an honorarium offered to our judge and we usually arrange to have them stay with a club member rather incur an expense for hotel and meals. Our normal routing is to invite the judge to teach a two or three day seminar immediately following the show; however, should they not be in a position to teach, we can find another teacher for the seminar. Give your ideas to any officer and your suggestion will be included in the list for consideration.

Other Board of Directors Action:

The Board voted to pay tribute to a former member of OCWC by awarding her an honorary membership for 2012. **Joyce Hampton** was given this honor for her service to the membership for many years. Joyce is a excellent artist and has aided many of us who are short on drawing skills. Joyce lives in Chickasha and is unable to attend our meeting but she is surely missed.

Rusty Johnson Seminar

The group at the First Baptist Church is again hosting a carving seminar on February 17th & 18th featuring Rusty Johnson from Tulsa who will be helping twelve lucky carvers do a standing caricature of Abraham Lincoln. This is a significantly larger piece of work than usual for the monthly seminar at the Church, thus the need for a two-day workshop rather than the usual one-day. This should allow each carver to complete the piece, including the painting. Unfortunately for those who have not yet signed up, the full compliment of twelve have already enrolled. There is room for alternates in the event that someone will need to withdraw at the last minute.

For those who don't know Rusty, he has won many awards around the country and has one of his carvings featured in ChipChats in the CCA competition (page 63). In case you haven't noticed, he has won many, many blue ribbons at the OCWC show over the past few years.



Caricature Grouping "Homage to Mark Twain" Rusty Johnson

February Board Meeting

Tuesday, February 22nd, 7:00 PM
Panara Bread, 68th & N. Western

DUES

As always, our annual dues are scheduled for January of each year. **Dues this year are \$24.00** and if you haven't already paid, please do so as quickly as you can. This is an easy for each member to really help the Club and make the officers' jobs a bit easier. This is among the very best way of saying "Thank you" to those who devote much of their time and effort into ensuring the Club has a good year. Thanks!!

Show and Tell

Our January Program was the *Annual Show and Tell – Other People's Carving from Your Collection*. This is an opportunity of displaying carvings from one's own collection and explaining something about the piece.



Gary James led of the evening with two examples of flat plane carving and one whittled stick.



Ken Ferrall displayed his "Roadrunner".



Pete Zachry presented one of his carving from ANRI, a company in Northern Italy. This is one of many mass produced carving designed by Sara Kay and carved by Ulrich Bernardi.



Clyde Fosdyke showed three carvings by fellow club members, Pete Zachry and Bob Gentry.



Kent Wallace had a lapse of memory – he forgot his piece for display, but recovered nicely by having his wife send him a photo of it on his cell phone. He gets bad marks for

memory but very high grades for really quick thinking.

Richard Dalke obtained this Indian from Lynn Doughty at last year's show as a purchase award. He also demonstrated Lynn's method of packing his carvings so they can be safely transported.



Harriot LaGrone told the story of how she came to possess this very unusual stylized pelican carved in found wood.

Tim Hataway displayed a caricature cowboy and a very unusual painted spoon.



Barbara Woodbury brought this beautiful antique chair and told the story of how the chair was badly damaged with broken parts and her father not only restored it, but did considerable engineering in order to strengthen the wood with metal rods. He also had the cloth seat and back custom made to ensure it was as near original as possible.

Other Show & Tell:

Walt LaGrone showed his latest walking stick of a lizard on the shaft.



Pete Zachry brought a study cast by Debbie Edwards together with his version in basswood.

D.J. Boyce brought a pair of examples of his chip carving skills. While he claims to be a beginner, his projects show a skill well beyond that stage.



Refreshments

February – Gary James & Sam Escobedo

March – Gary James & Earl Cox

April – Tim Hataway & D.J. Boyce

AFFAIR OF THE HEART

OCWC has been invited back to take part in the "Affair of the Heart" weekend at the fairgrounds. We have again been given a free table and display area at the entrance of the building. This is a superb opportunity to gain wide exposure in OKC, but throughout Oklahoma and the neighboring states. The event is **February 10, 11, & 12**, Friday through Sunday. If you can help out please contact **Gary James or Pete Zachry**. Sunday is where we could use more help. There will be space for 4/5 carvers plus room to display their work.

What is a Purchase Award?

Many of the Club members have expressed some confusion relating to the tradition of offering an opportunity to take part in "Purchase Awards" at the closing hours of our annual show. Members have two ways of taking part – as a purchaser or potential award winner.

The idea is to match those who would like to purchase a carving for a specific dollar amount with carvers who would like to surrender their carving for that amount. The awards range from fifty dollars (\$50.00) to several hundred. The carvers then are invited to place their carving on tables specified for their carvings' value. The one offering the award is then invited to select a carving from the appropriate table. The award amount is then given to the carver and the carving goes home with the purchaser. No carving may be placed on a table whose value is greater than the price offered during the show.

The order in which those offering the award are allowed to make their selection is in the order that their award was committed and the money was received. Should the one offering the award not find anything they would like to have on the table they may select from other tables; however, the total amount of the award must equal or exceed the original amount. If a more expensive selection is taken, the individual must pay the additional costs.

This is an excellent method of getting a superb carving at a bargain price. Last year several members took advantage of this. One such award is Lynn Doughty's carving selected by Richard Dalke (*see page 2*). Pete Zachry also got one of Lynn's carvings. In previous years Pete has won a prizewinning bird carving by Cliff Baker and several members have bird carvings from Neil Nulton. Many members have won the cash awards from those wanting their carvings. It is never too early to get your award in so you can have an early selection.

Next meeting – Monday, February 13



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