



OCWC News

Oklahoma City Woodcarvers Club

2011 Officers

Pres. . . . Richard Dalke
V. Pres . . . Kent Wallace
Sec. . . . Clyde Fosdyke
Trea. . . . John Amicon

AUCTION TIME

OCWC ANNUAL AUCTION COMING IN MARCH

The annual OCWC Auction will arrive for our regular club meeting on March 14, 2011. For those who are not familiar with our auction, it offers members two opportunities. The first is a chance to help the Club by donating any un-used items so other member have an opportunity to donate money and take the item off your hands. The second is a lot of fun bidding on the items others have donated. Anything (*i.e.* within reason) is welcome; however, items related to woodcarving are preferred. In the past we have had everything: crafts, carving tools, homemade goodies to eat, wood, machinery, gift certificates and the list can go on and on and on.

Several members have already committed to providing excellent items, so we are assured a good base of items to build upon. As always with the auction night, it is really a fun time for all those attending. It is historically one of the most social events we have at our general sessions. If you haven't been to one of our auctions, you have really missed a lot. Come out and be certain to bring money – you are guaranteed to find something you cannot go home without.

Serving as auctioneers for this year's event will be two of our members – **Steve Brandt** and **Kent Wallace**. Both have experience so they are sure to make the whole evening interesting.

OCWC Members,

There has been some talk in our state about cutting funding for the Oklahoma Arts Council. Findings from a new study provide compelling evidence that the nonprofit arts and culture are a \$314.8 million industry in the State of Oklahoma—one that supports 10,156 full-time equivalent jobs and generates \$29.4 million in local and state government revenue. The last 2 years the OK Arts Council has helped us, the Oklahoma City Woodcarving Club, by helping cover our loss on our annual show. So, from my point of view as a woodcarver, I want the OK Arts Council to continue to be funded. I hope you will support the Arts Council and thank your elected representatives for their support in the past and ask them to continue to support the Oklahoma Arts Council.

If you need help finding out who your elected representatives are or how to get in touch with them please give me a call at 255-6168 or email me at redalke@gmail.com. We will need their support again this year.

Richard

HEARTLAND CHAPEL

(See Page 2 for more
information about
this project)



The Heartland Chapel

Following the bombing of the Alfred P. Murrah building on April 19, 1995, a group of various faiths organized an effort to create a religious memorial for the victims of the blast. The decision was to erect an open air chapel on the grounds of the First United Methodist Church which is located directly across Robinson Street from the bombing site. Initially the chapel was constructed just north of the church while repair and restoration was underway on the church building. Upon completion of the work, the chapel was moved to its present site at the corner of 5th Street and Robinson



The Oklahoma City Woodcarvers were asked to help in furnishing the Chapel and we then provided Cedar benches and decorated plaques of scriptures and quotations suitable for the site. **Bob Smith** and **Jim Crist** handled much of the preparation and labor for the project and many members carved items to be included. Most of the work was done in Bob Smith's shop and installed in the Chapel as soon as it was constructed.

Last month Frank Sisson, representing the Church, called and requested help in restoring

and repairing the Chapel. An inspection of the site revealed a serious deterioration of the finish of many of the wooden elements in the chapel.



Richard Dalke and **Jerry Wooliver** take down one of the plaques mounted inside the Chapel.

Al Snawder and **Richard Dalke** examine the plaques after they were removed. Cleaning is the first step. Mold and grime seem to be the culprits.



Kent Wallace and **Ken Farrell** load the prayer benches. Refinishing and repainting are sorely needed.

Moore/South OKC Carve In

The newest of the gatherings of woodcarvers is the group that meets in Moore on Thursday mornings, 9:00 to 11:30. They meet at the Brand Senior Center located 501 East Main Street in Moore. This is the only group of carvers who meet regularly on the Moore/South OKC area. For those interested, or who may know someone who may be, should contact **Wally Stevens** at 759-2778.

SHOW AND TELL

(Apologies are due to all who took part in the No Excuses Show & Tell at the February Meeting. It seems that you news editor has somehow misplaced the list of entries. So, rather than trust to memory, I have included some of the photographs without any labels. I will correct this next month. Pete)



(I will show the individual carving photos next month.)

COMING PROGRAMS

APRIL – Bob Smith will be presenting the program in April so you should plan to have your tools really sharp. There will be more details about this meeting in the April Newsletter.

May – Alexia Freudenberger is a local art teacher that will share her expertise with us.

Alexia Freudenberger has a Bachelors degree of Fine Art in Studio Art, as well as a Masters of Education in Behavioral Studies from Oklahoma City University. Alexia teaches our Toddler Art, Early Art, youth and adult art classes for St. Paul's Fine Arts Academy and is also the Design and Administrative Associate for the academy. She is also currently teaching kindergarten through 8th grade art at Messiah Lutheran School. Alexia was a recipient of the Art Talent Award and qualified to participate in the State Regent's Oklahoma Scholar-Leadership Enrichment Program and graduated Summa Cum Laude. She received a university endorsement for the Rhodes Scholarship and was a state interviewee.

March Board of Directors Meeting

Tue, Mar. 22nd, 7:00 PM, Panara Bread,
68th & Western

BARK CARVING

Steve Brandt's bark carving seminar at the First Baptist Church turned out to be another resounding success. Attendance was good and the all-day event was one of continuing good fun. The carvers produced Gnome Homes and Castles except for Pete Zachry who had to be different with his female (anime style) wood spirit. In addition to the bark carving seminar, Steve has conducted a one-day seminar in chip carving at our local Woodcrafters Store.

Remember the March class with Mike Shipley
Contact Jay Allen or Pete Zachry



OCWC NEWS
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