



OCWC News

Oklahoma City Woodcarvers Club

2011 Officers

Pres. . . . Richard Dalke
 V. Pres . . . Kent Wallace
 Sec. Clyde Fosdyke
 Trea. John Amicon

2011 SHOW REPORT

With October coming to an end we now have our annual show in the history books. Moving to another building this year resulted in many favorable comments on the new facilities and the audio system that actually was easy to hear clearly. Having the judging table separate from the exhibitors area helped to make the whole show run smoothly. We also had several first-time exhibitors as well as some who returned after many years.



Larry Nix went home with the Best of Show Award for 2011 for his outstanding horse carved in Walnut. Bruce Futterer took home the First Runner Up and Lynn Doughy was selected as the Second Runner Up.

Best of Show in the Intermediate Class was Ken Ferrall with his Walnut Kingfisher.



AFFAIR OF THE HEART

Oklahoma City Wood Carvers were invited to demonstrate during the Affair of the Heart, three day event. This is a major vendors' type open market that uses all the building at the State Fair Grounds and brings over eighty thousand shoppers from throughout our seven state area. Our booth was just inside the door of one of the major buildings which gave us excellent exposure and an opportunity to promote "Artistry in Wood" as well as our club and hobby.

Timing for this event couldn't have been better for OCWC since it was the weekend preceding our show. Ticket sales were not a major item; however, the sale of chances for the Nativity Scene grand prize were very brisk. Many individuals visited about the club and what we have to offer so we received some very good exposure. This exposure, when coupled with that we received at the Spring Arts Festival has given us a boost.

Club Help –

December is our annual Christmas Party and there is an urgent need for members to step up and offer their help in getting this event going. As in years past, this will be an "open-dish" dinner where each family brings a vegetable, salad, or dessert and the club provides the meats.

2012 is rapidly approaching and **we will need volunteers** for refreshments, door prizes, and hospitality. A sign-up sheet will be offered at the next meeting, so check your calendar.

November Program:

Bring your knife to the next meeting. Have it sharp and be sure to not forget your carving glove. We will be doing some carving. The project will be a round ball. You will be given a cube of wood with which you are to carve a round ball. The contest will be whose ball rolls the farthest and straightest at the end of the time limit. This is really a lot of fun even if one's ball is not very round, does not roll far, or does not go straight. Nothing too serious here, but it is a good exercise, even for those who consider themselves experienced carvers. For beginners, it is a really good lesson. For the rest, it is often a lesson in humility. (That comes from the voice of experience.)

Another item on the agenda for November is the election of Officers for 2012. The Committee's nominees are:

President – **Richard Dalke**

Vice President – **Kent Wallace**

Treasurer – **John Amicon**

Secretary – **Sam Escobedo**

Nominations from the floor will be accepted; however, the nominee's permission must be given prior to nomination.

Losses to the Carving World

It is sad to report three losses. Former member, club officer, show chairman, and recipient of the Spangler Award, **Larry Mars**, passed away last month. Most will remember Larry as the carver that made flowers from small twigs he cut from trees in his yard (or anyone else's yard).

A second loss occurred on November 5th with the loss of former member **Joe Waters**. Joe will be remembered as one of those who started Woodcrafters of Oklahoma. Joe also worked in

the retail counter at Paxton's Fine Woods. He had been fighting health issues for some years. He requested that no services be held outside his family.

The world mourns the loss of world famous carver, Nora Hall. Nora was a teenager in Nazi occupied Holland where she learned woodcarving from her father while they were in hiding. She later came to the US and established herself as a premiere carver and teacher. She was still taking commissions at age ninety.

John Engler Class

The twelve carvers who were lucky enough to sign up for John Engler's relief carving class surely got their money's worth. The selection of potential projects was widespread, ranging from an airplane, to barns, cabins, covered bridges, scenes with automobiles.



At left John helps Sam Escobedo with his first deep relief project.

At right Richard Dalke works diligently on his project.

John will return next year for a two day class in painting these type carvings. Dates and details will be announced later.



Purchase Awards

Only two purchase awards were offered before the actual selection process began. Both selections went to Lynn Doughty.



Richard Dalke selected a standing caricature Indian.

With the second choice Pete Zachry selected an Indian bust by Lynn Doughty entitled "Magua, the Huron".



A Purchase Award is an excellent means of obtaining exceptional works of the wood sculptor's art at bargain basement prices.

SHOW AND TELL

Bob Gentry showed the bird he carved from a piece of scrap basswood and a

Steve Prescott cowboy that was broken and he managed to salvage as a good carving.



Jay Allen displayed two of the knives he made in the Denny knife making class in October. These represent the stages in handle design. Below Jay also brought his Old Cowboy carving. This, along with other carvings by Jay, won enough blue ribbons at this year's show that he graduated from intermediate to open for future shows. Congratulations to Jay.



Shelby Davis brought a lion (above) carving and a rather elaborately carved cane (right).





Richard Faulkner carved this very good wood spirit from Cottonwood bark.



Harriot LaGrone



presented these Cottonwood bark houses (above and left) that can be wall hangings or used with refrigerator magnets.



Ralph Green proudly presented his rocking chair.

Sam Escobedo made these two knives in the Denny class.



Steve Brandt showed his latest "chain pull" carving and explained how it is mounted onto the chain or string so one can easily turn on the light or ceiling fan.

