



OCWC News

Oklahoma City Woodcarvers Club

2011 Officers

Pres. Richard Dalke
V. Pres Kent Wallace
Sec. Clyde Fosdyke
Trea. John Amicon
Editor Pete Zachry

Anatomy, Forensics, and Woodcarving

Anatomy, forensics, and woodcarving may seem to have very little in common; however, after Detective Traci Schinnerer finished with her presentation about the human body, the connection was perfectly clear. Traci has been doing forensic reconstruction for the Norman Police Department (and others) for several years.



Traci Schinnerer spent the evening explaining how the human body is reconstructed from skeletal remains.

Traci spent much of the time explaining the various characteristics that define the races and the major areas which determine if the remains are male or female.

The audience gathered around closely while she spoke so each could see her artifacts and teaching aids. Throughout the evening there was an exchange of questions and answers relating to specific methods and procedures. She expanded on the discussion with several cases she had worked on that we were all familiar with. The

real life adventures added color to an already enthralling presentation.



These are only some of the artifacts and teaching aids that Traci presented during our discussions of anatomy .

Traci also stated that, where she used the remains of an individual in a public presentation, she has obtained the families' permission in order that all appropriate consideration is extended.

The question and answer session following the formal presentation ended only when it became late and time had run out. This is one time nobody left early. Those who did not attend really missed one of the best programs ever.

DENNY'S KNIFE MAKING CLASS

Ever wanted to make your own carving knife? Maybe you thought you couldn't do it right. Well, now is your chance to do it and do it right, yourself. In September Denny is coming to OKC and twelve lucky people will have a chance to make themselves, not just one knife, but two.

As many know, Denny knives have been prized for many years throughout the world and now he is coming here to show us how it is done in a two day seminar. Once again, our friends at the First Baptist Church will host the event.

Show and Tell



Wayne Green presented his Intarsia/Carving of a vase and flowers – natural finish. (Left)



Pete Zachry brought two items - "Pixie" carved from Holly (right) and a caricature lady in blue (lower right) from a Phil Bishop roughout.



Richard Dalke carved the first of the animals for this year's Nativity Scene (above left) - no finish. Richard will finish all the pieces at one time. The remaining pieces must be turned in by August.



Richard Dalke brought the Nativity Scene carving "Mary" which was carved by Pete Zachry. (right)



Shelby Davis brought his caricature man carved in butternut – no finish, yet. (left)



John Luna displayed his version of "El Gappo" carved in basswood. The head and body were carved separately. (right)



Walt LaGrone showed his first effort in cane carving (left) and a much later project (above). Both are from Yaupon Holly that Walt harvests from locations in East Texas.

This caricature American Indian shows the vast improvement that **Earl Cox** has made in the past year or so.



New Members

Billy J. And Eva Nell Edwards
12301 S.E. 42nd
Choctaw, OK 73020
732-5940

The Edwards have only recently begun carving while wintering in South Texas. They are now regulars at the Monday afternoon Midwest City Senior Citizen Center carving session.

Woodburning Seminar

The monthly seminar at the First Baptist Church in June was a woodburning session with **Elaine Nealy**. Even though a few last minute cancellations resulted from unforeseen events, the class had more than enough to ensure a first rate experience for those attending. Each participant had the opportunity to do at least two projects which involved burning an individual pattern on Baltic Birch. Everyone was provided two blanks and Elaine led them through some learning steps where they got some good practice. Everyone, including Elaine, had a really good time and it was a hot topic at the next few carve-ins.

CARVE-INS & CLASSES

Monday

1:30 - 4:00, Midwest City Community Center

Tuesday

9:00 - noon, Church of the Epiphany

9:00 - 12:30, Shawnee Seniors Center

Wednesday

9:00 - noon, Woodson Park Seniors Center

Wednesday Evenings

6:00 - 9:00 PM, Church of the Servant
(starts February 2nd)

Thursday

9:00 - 11:30, OKC First Baptist Church

9:00 - 11:30 Brand Senior Center
(501 East Main Street, Moore)

noon - 3:30, Edmond Seniors Center

Friday

9:00 - noon, Yukon Senior Center

9:00 - noon, Saint Luke's Methodist Church
(begins in late January)

Saturday

9:00 - noon, Woodcraft Store

July Board of Directors Meeting

Tue, July 19th, 7:00 PM, Panara Bread,
68th & Western

July Refreshments

Dan & Elaine Nealy

July Door Prize

Richard Dalke

JULY PROGRAM

May of 2010 saw a series of severe thunderstorms move through Oklahoma City and sent everyone running for their storm cellars. This is exactly what happened the day of our Club meeting, so the turnout was really low. That month we had an excellent program brought to us by Donald Nevard who is a local attorney and an expert model shipbuilder.

Because there were so many requests that the program be repeated for those who missed it, Donald has consented to come back in July for a repeat performance. Be certain to be there, it is a really great program.



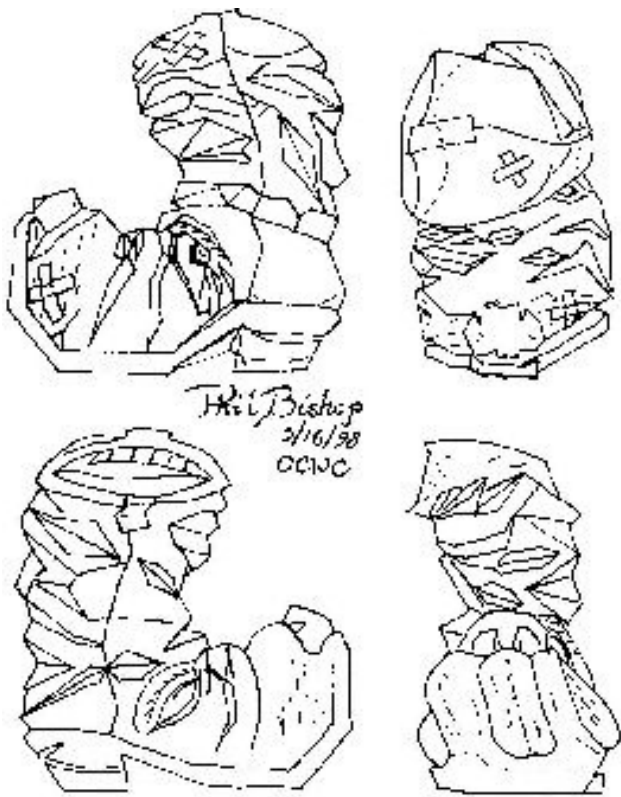
INFORMATION

Membership is open to individuals who are interested in woodcarving or the promotion of woodcarving. Annual dues are \$24.00 per family.

General Meetings are held on the second Monday of each month (except September) at the City Arts Center, 3000 Pershing Blvd., on the State Fair Grounds, Oklahoma City, at 7:00 PM. Visitors are always welcome. Refreshments are provided by Club members.

Business Meetings are held on the second Tuesday following the general meeting at Panara Bread located at 68th and North Western, in Oklahoma City at 7:00 PM.

News Letter is published each month and mailed to all members during the first week of each month. Any one having news of interest to the membership or having an announcement relating to the Club or woodcarving should contact the Editor prior to the last day of the month.



This pattern of an old, tattered boot was drawn directly from that carved by Phil Bishop in 1998. Phil carved this item in the Old Time Whittling Contest at the Oklahoma City Woodcarvers Club 1998 Show held in Quail Springs Mall. Needless to say, Phil took the blue ribbon but the most fun of all was watching him carve. A teenage carver was sitting beside Phil and his chips were flying over the teenager's head.

The boot was carved from a block of basswood cube of about 2 inches on a side. The carving is currently in the private collection of Bob Gentry. Perhaps we can get Bob to bring the original for Show & Tell this month.

Publication of the pattern was made with the expressed permission of Phil Bishop.